



VERY SPECIAL

A spoof on 90s sitcoms where one aspect of the situation changes each episode.

LOGLINE: A teenager blows her first impression and must learn to stop caring what the mean girls think about her before the big dance.

VERY SPECIAL

ACCOLADES

SEMIFINALIST

2021

ScreenCraft Screenwriting Fellowship

QUARTERFINALIST

2021

ScreenCraft Comedy Competition

QUARTERFINALIST

2022

The Script Lab – TSL Free
Screenplay Contest





1/2-HOUR SITCOM

Very Special

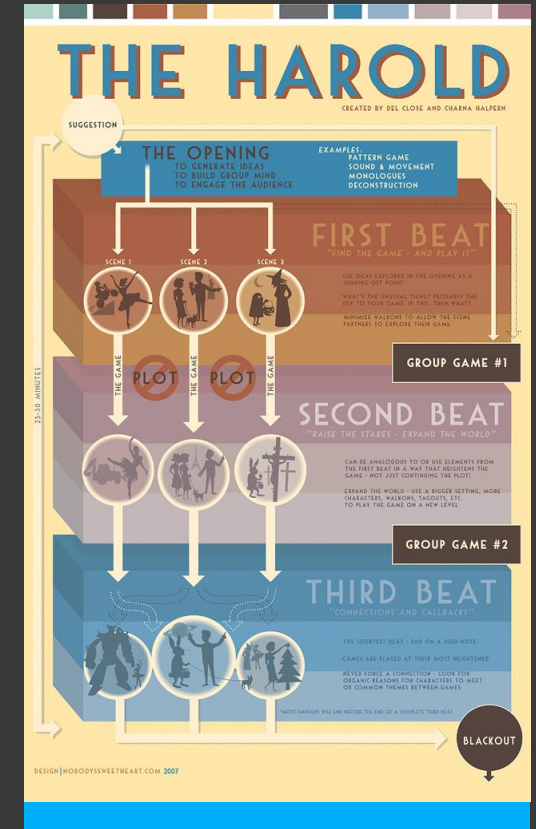
A SITCOM WHERE THE SITUATION CHANGES.

The Specials, artistic former hippies, find themselves in Clinton's America trying to raise three children who couldn't be more different: Ricky (a proud conservative business whiz), Zara (a wannabe popular girl), and Abby (an empowered pre-teen). This sitcom's situation changes forever every episode. Will Ricky discover a dark troll wizard living next door? Will Zara decide to change her whole "deal" forever? Will the Special's house burn down? VERY SPECIAL is a 90s sitcom where anything can happen.

VERY SPECIAL A LONGFORM SITCOM

CRAFTING A SITCOM WITH IMPROV.

VERY SPECIAL uses the Harold longform improv structure to tell it's story. It's a format that lends itself to sitcoms, so much so that the UCB improv theater in NYC ran a successful show called IMPROVISED SEINFELD, where they'd use the Harold format to improvise new episodes of the classic sitcom SEINFELD. VERY SPECIAL embraces this strategy to shake up the show and characters in big ways every week while still feeling organic.



THE SPECIALS



MICHAEL SPECIAL

THE THEATRICAL DAD

Director of Cornerstone Theater, and board member for the Everly Heights Art Board. Lives life like it's a curtain call.



JENNIFER SPECIAL

THE NEW AGE MOM

A new age hippy, When she isn't holding the family together, she helps Michael build sets at Cornerstone theater and paints abstract art in the garage.



ZARA SPECIAL

THE CONFUSED TEEN

Zara is excited about high school since it'll give her the chance to reinvent herself. Will she make it as a "popular girl," or is she doomed to live on the fringe?



RICKY SPECIAL

THE TIGHT-ASS SON

A business-minded teen who longs for the cocaine-fueled glory days of the 1980s. He's embarrassed by his hippie parents and rebels by embracing his inner Ronald Reagan.



ABBY SPECIAL

THE SNARKY KID

The precocious know-it-all kid. Too smart for her age, with a keen awareness of the sitcom tropes playing out around her. Abby's hopped up on Nickelodeon's 1990s "kid power" propaganda,

SUPPORTING CHARACTERS



THE SPARKLES

THE MEAN GIRLS

Beatrix, Veronica, and Rebecca are the most popular girls at Everly Heights High School, which means they alone hold the power to make or break Zara's freshman year.



SINNIMON SLUSH

THE WANNA-G

Ricky's best friend, real name Phillip Simonson. A former computer nerd who embraces hip hop culture despite his suburban upbringing.



NOSLOO

THE TROLL NEXT DOOR

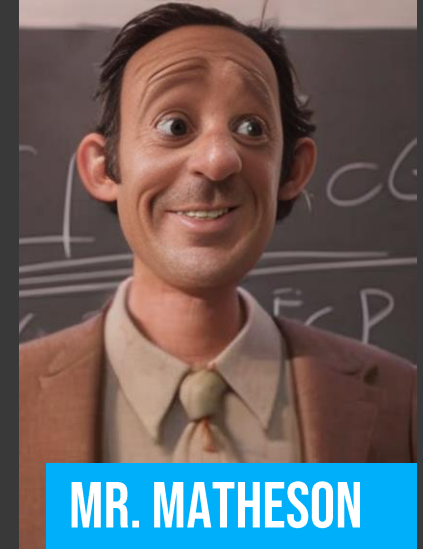
The dark troll wizard next door. Stuck in our realm without his powers, he works on inventions in his yard and offers his sage wisdom to the Special family whenever they have a problem.



JEROME BENTLEY

THE BULLY

After his dad gets audited, the school bully (Jerome) seeks revenge on Ricky Special, the amateur accountant and fellow student who botched his dad's taxes.



MR. MATHESON

THE MATH TEACHER

Ricky's math teacher and accountant for the Everly Heights Arts Board. Always ready to lend a helping hand to his students.

VERY SPECIAL

COMPARABLES



FAMILY TIES

THE SPECIALS ARE MODELED ON THE KEATONS FROM FAMILY TIES. BY THE END OF SEASON ONE, THE HUGE CHANGES IN THEIR LIVES WILL TURN THEM INTO A VERY DIFFERENT KIND OF FAMILY.



WANDA VISION

LIKE WANDA VISION, VERY SPECIAL DECONSTRUCTS, HOMAGES, AND SATIRIZES CLASSIC SITCOM TROPES. EACH SEASON SATIRIZES AN ERA OF SITCOMS (80S/90S, 00S, 10S, ETC). TIME JUMPS EACH SEASON INTRODUCE NEW GENERATIONS OF THE SPECIALS.



ABOUT THE WRITER

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Bill Meeks is a writer, performer, and video producer in Los Angeles, CA. Previously, he created and starred in the audio sitcom **The Fakist: One Last Day**, studied and performed improv in Orlando, and hosted internal podcasts and video training for **AT&T** and **Hearst Television**. He's published several books, including the **Dogboy Adventures** series, **Trials of King Sparrow**, and the non-fiction book **Fan Podcasting: The Complete Guide** based on seven years producing Parsec Award-nominated fan podcasts about his favorite movies and tv shows.