

# FANBOY

What happens when a fan goes pro?

**LOGLINE:** When a podcaster gets hired as a consultant on a reboot of his favorite 90s TV show, he fights to make the sequel the fans have been waiting for.

# FANBOY



COMEDY FEATURE

# FANBOY

A **FAN** GETS HIRED TO WORK ON HIS **FAVORITE SHOW.**

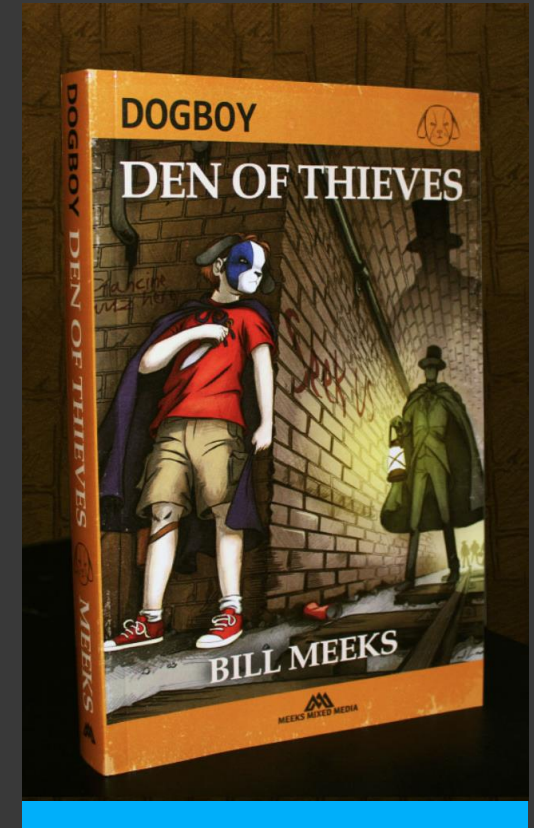
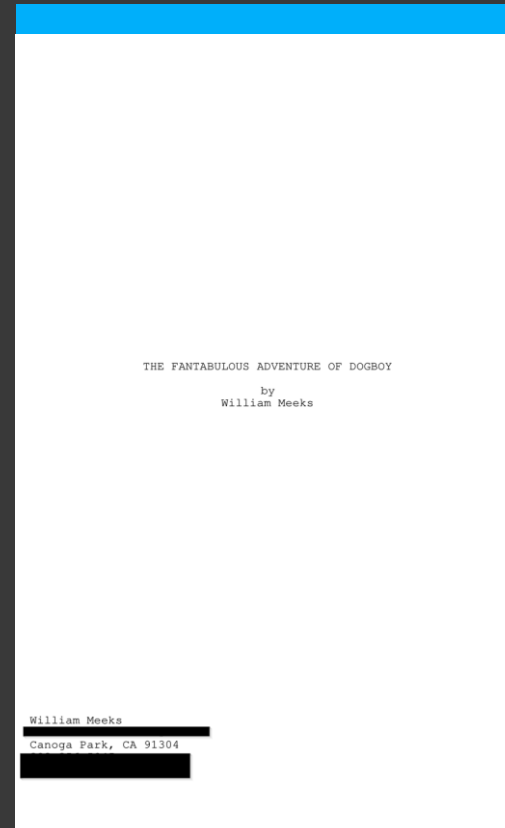
Jeremy Hahn is the host of **Greetings From Colta City**, a fan podcast devoted to the short-lived syndicated series *Dogboy Adventures*. When a viral video puts him on the radar of a production company working on the *Dogboy* reboot, he's whisked away to Hollywood on a madcap adventure to defend his favorite show from revamped characters and executive meddling. His boss wants to reboot the property. Can Jeremy convince the Hollywood system to produce a final season by fans, for fans?

# FANBOY

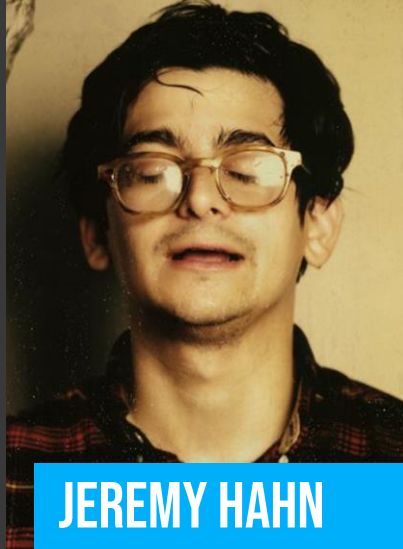
## A STORY 16 YEARS IN THE MAKING

### I SOLD A SCREENPLAY WHEN I WAS 24.

I wrote **Fanboy** after moving back to Los Angeles in 2022. When I lived here in the mid-00s, a prodco optioned my script **The Fantabulous Adventure of Dogboy**. After I went back east, I wrote a series of books called **Dogboy Adventures**, where I fleshed out the world of the screenplay across four novels. The project Jeremy fights for in **Fanboy** is the fifth novel I never wrote. Like the Dogboy series, **Fanboy** is about losing, rejecting, and finding father figures. My father died in a work accident before I was born. My estranged step-father died while I was outlining **Fanboy**. The questions I asked myself after he passed shaped Jeremy's emotional journey.



# THE MAIN PLAYERS



## THE FANBOY

A failed actor, Jeremy landed back in Everly Heights a few years ago. His fan podcast **Greetings From Colta City** has garnered him attention from fans **Dogboy Adventures** and the production company in charge of the reboot.



## THE BOSS

Lily has garnered Primitive Hearts Productions awards, accolades, and streaming contracts. After years with her business partner Francisco, she suspects he's plotting against her to force her out of the game.



## THE BOSS'S BOSS

Francisco sees the writing on the wall for scripted content, and plans to move the company to reality programming. All he needs is a failed project to force Lily Lord out, and **Dogboy** will fit the bill.



## THE SINGLE MOM

Once a budding filmmaker, Laura's a stay-at-home/work-from-home single mom who lives a few apartments down from Jeremy. A mutual love pulls them together, but will Jeremy's pride tear them apart?



## THE ROCKIN' ROOMATE

Based on my dearly departed pal Brett Cain, who I lived with the first time I moved to LA in the mid-00s. The leader of the party people when he's playing at a club, and Jeremy's mentor on the drive home.



# SUPPORTING CHARACTERS



CARL LEWIS

## THE EXECUTIVE ASS.

Francisco's underling is equal parts manipulative and friendly. Whenever he offers to help Jeremy navigate the ins-and-outs of Hollywood you can be sure he's doing it for a self-serving reason.



LAKHANA THAKAR

## THE WRITER

Lakhana is an expert at rebooting languishing IPs for streaming. With Dogboy, she thinks a full reboot is the best way forward, which puts her in direct conflict with the inexperienced Jeremy.



DEMONDANCER/  
HARRY HAMBURGER

## THE INFLUENCERS

Francisco fights to bring in two hip kids from TikTok to star as two competing Dogboys in the new show. Will they squash their TikTok drama long enough to shoot the show?



CADEN LEE

## THE CLEVER KID

Caden, Laura Lee's son, is always looking to scam a buck off his unwitting neighbors. Can Jeremy be a positive role model for Caden when he starts dating Laura, or will experiences with his own father get in the way?



ROGER HAHN

## THE DEAD DAD

A blue-collar man who had no patience for his son Jeremy's creative aspirations, although he was always willing to sit down and watch **Dogboy** with him. Roger died years ago, but his impact is still front-and-center in Jeremy's life.

FANBOY

# COMPARABLES



## THE DISASTER ARTIST

THE MOVIE IS FILLED WITH ON-SET HIJINX FROM THE SET OF DOGBOY: RIVER OF TIME. LIKE THE DISASTER ARTIST, MUCH OF THE HUMOR COMES FROM JEREMY'S LACK OF EXPERIENCE IN THE HOLLYWOOD SYSTEM.



## STATE AND MAIN

INSTEAD OF HOLLYWOOD COMING TO A SMALL TOWN, A SMALL TOWN BOY COMES TO HOLLYWOOD. LIKE HOFFMAN'S CHARACTER, JEREMY FIGHTS FOR THE ART OF THE PROJECT, PUTTING HIMSELF AT ODDS WITH THE EXECUTIVES.



ABOUT THE WRITER

# BILL MEEKS



[bill@billmeeks.com](mailto:bill@billmeeks.com)



407-960-0734



[billmeeks.com](http://billmeeks.com)

**Bill Meeks** is a writer, performer, and video producer in Los Angeles, CA. Previously, he created and starred in the audio sitcom **The Fakist: One Last Day**, studied and performed improv in Orlando, and hosted internal podcasts and video training for **AT&T** and **Hearst Television**. He's published several books, including the **Dogboy Adventures** series, **Trials of King Sparrow**, and the non-fiction book **Fan Podcasting: The Complete Guide** based on seven years producing Parsec Award-nominated fan podcasts about his favorite movies and tv shows.