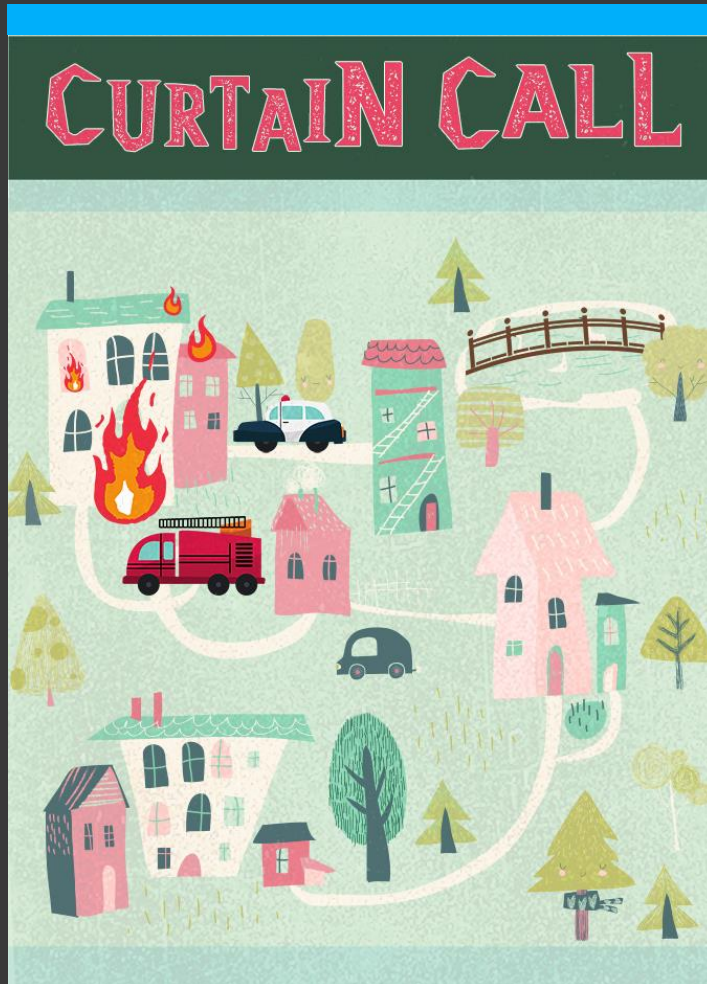


CURTAIN CALL

A tale about a town.

LOGLINE: When a failed philosophy major moves back home in disgrace, she becomes entangled in the plots to save (or destroy) the last theater in town.



COMEDY FEATURE

Curtain Call

A **STORY ABOUT A TOWN ON THE DECLINE.**

Everly Heights used to be the “home of the arts,” but the arts are all but extinct these days. The arts don’t mean all that much, which is why Towngate Theater is closing for good, tonight. Can Michael Special save his precious theater, or will the whole thing go up in smoke?

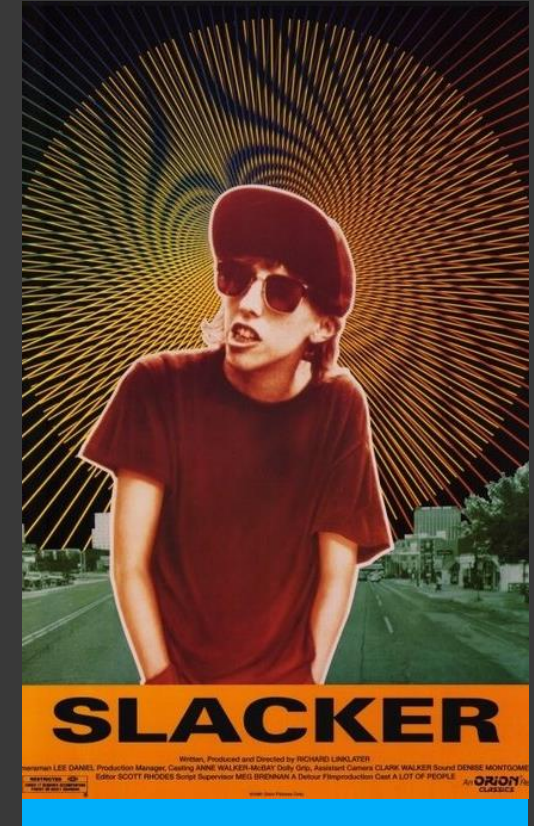
CURTAIN CALL

FOR THE LOVE OF THEATER

A SHINING LIGHT IN A BUSTED STEEL TOWN.

Everly Heights, the setting of **Curtain Call**, is based on my hometown Wheeling, WV. Wheeling is a city where the main industry died decades ago. It wasn't that great when I lived there. The one opportunity for a creative-minded teen like me was community theater, a shining light of artistic expression in a rusted busted steel town. Doing community theater put me on a path out of Wheeling, so theater became the most important thing to my main characters.

I wrote **Curtain Call** by creating a list of story elements based on the people and places I remember, then combined them using the Slacker improv form, based on the 1990 movie of the same name, as a structure.



THE THEATER CREW



THE PHILOSOPHER

The narrator of our story, prone to **Fleabag**-style asides to the camera. A failed Philosophy major pulled back in by the “Everly Heights magnet” after twenty years away.



THE DIRECTOR

Michael runs Cornerstone Theater, and with Nat’s help he plans to save it from the machinations of the bank and the crew at Gaston’s Diner. He does it for the love of the theater, and to honor his wife who loved it.



THE RETURNING HERO

After leaving Everly Heights to become an award-winning indie director, Jeremy moves back to save his former hometown from decline. His first goal? Save Cornerstone Theater, where he got his start.

THE BAD GUYS

**GASTON CHANDLER**

THE COOK

Gaston prides himself on never changing a thing at his diner, but that doesn't mean this aging Southern boy isn't ambitious. He wants to buy Cornerstone Theater, and he'll stop at nothing to get it.

**THELMA MEESE**

THE WAITRESS

A career waitress with unwavering loyalty to Gaston. After a chance meeting at the diner, Thelma enlists Nat to take down Cornerstone Theater from the inside.

**BEATRIX KNAPP**

THE BOHEMIAN WITCH

Beatrix leads a coven of older witches in Everly Heights. Between crafting a spell for Gaston and casting tricky spells for a young couple, you'll find her in the playground munching on roaches.

**TRAVIS HAGEE**

THE REDNECK

A country boy who hates dumb stuff like theater. Finding a natural ally in Gaston, Travis is a key piece of the plan to sow chaos at Cornerstone Theater.

**JIM COLVIN**

THE CREEPY OLD MAN

A bartender with a secret. Jim appears to be a folksy old bartender, but between an unhealthy obsession with a local hair stylist and a mysterious past with Tina Infantino, he's a man with a lot of secrets.

THE TOWNIES



NIELS/RICKY JO

THE CURSED COUPLE

When they aren't cast in Cornerstone Theater's last play, this young couple sets their sights on Hollywood. Only problem? They don't have movie star looks. Will a dark deal with Beatrix give them what it takes to make it?



PETER POSTAL

THE SKINHEAD

Nat's oldest friend and temporary landlord. A punk rock relic, he can often be found playing the poker machines or slinging illicit goods on the black market with his girlfriend Ronda.



CHARLIE CAPILOA

THE THEATER CRITIC

The local theater critic. You'll know when he's in the audience thanks to his distinctive laugh, quite like a warthog gasping for breath as it sinks into a swamp.



SHELLY YOKUM

THE HAIRDRESSER

A local hairdresser who has had enough of Jim Ward's unwanted attention.



TINA INFANTINO

THE TOWN NUT

Everybody in town knows Tina, the town wackjob. She disappeared as a teen then got committed after she reappeared years later shouting nonsense on the street. Tina's a key piece of Jim Ward's mysterious past.

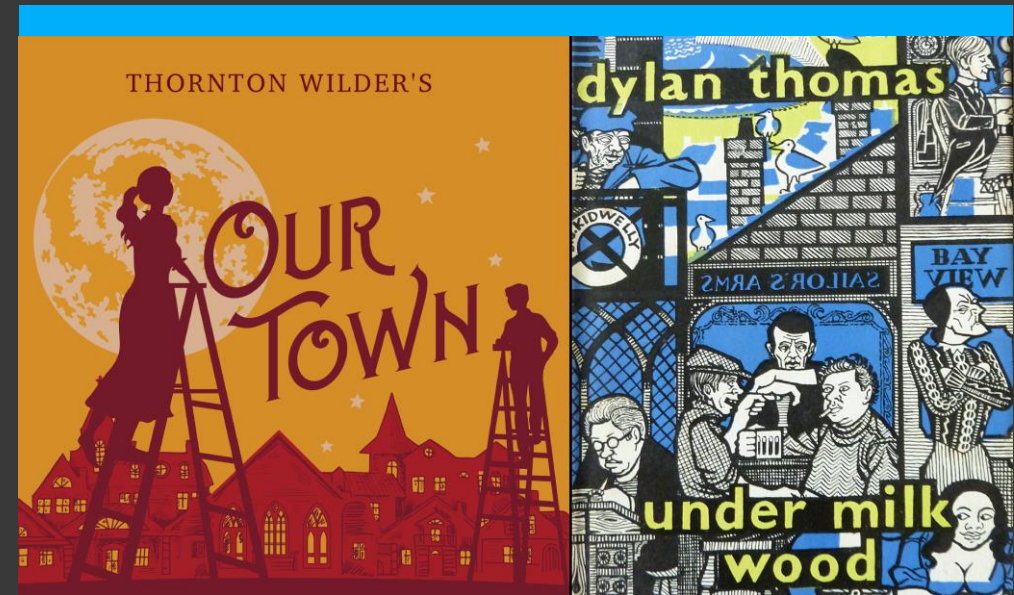
CURTAIN CALL

COMPARABLES



WELCOME TO FLATCH

LIKE THE SITCOM WELCOME TO FLATCH, CURTAIN CALL IS A STORY ABOUT A SMALL TOWN. IT EXPLORES HOW THE “HOME OF THE ARTS “ LOST ITSELF IN THE WAKE OF THE OPIOID EPIDEMIC.



OUR TOWN/UNDER MILK WOOD

CURTAIN CALL IS INSPIRED BY TWO PLAYS ABOUT SMALL TOWNS. NAT'S 4TH WALL-BREAKS WERE INSPIRED BY THE STAGE MANAGER IN OUR TOWN, AND UNDER MILKWOOD INSPIRED THE LARGE CAST OF ECCENTRIC CHARACTERS THAT POPULATE EVERLY HEIGHTS.



ABOUT THE WRITER

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Bill Meeks is a writer, performer, and video producer in Los Angeles, CA. Previously, he created and starred in the audio sitcom **The Fakist: One Last Day**, studied and performed improv in Orlando, and hosted internal podcasts and video training for **AT&T** and **Hearst Television**. He's published several books, including the **Dogboy Adventures** series, **Trials of King Sparrow**, and the non-fiction book **Fan Podcasting: The Complete Guide** based on seven years producing Parsec Award-nominated fan podcasts about his favorite movies and tv shows.